

**CHRONICLE OF “A TEMPO” MUSIC FESTIVAL IN
MONTENEGRIN NATIONAL THEATRE
newspaper “DAN”, April 5th 2010**

The international music festival “A Tempo” continued with the concert entitled “Greetings from Greece” held by pianist Dino Mastroiannis. As the title suggests, it was a thematic concert in which the Greek pianist presented several pieces of his compatriots. Moreover, this pianist is well known as “The Music Ambassador of Greece”. We would also add that this title is rightly chosen.

In the first half of the concert, the Montenegrin audience had the opportunity to get to know the compositions of Yianis Konstantinidis – “24 miniatures on Greek melodies – Pieces for children” part I, II & III. It was interesting to hear how the composer was trying to mix tradition and folklore in a style appealing to children, and taking care of methodology at the same time. Even more impressive was how a “simple” piece in the hands of a virtuoso could become truly a work of art which persons of all ages find interesting. Then, “Small suite & Prelude No. 1” by Mikis Theodorakis followed, and then another Suite “Ionian” by Manos Hadjidakis. The pianist choice for the end of the first part was suite “Eight Greek island dances” by Yiannis Konstantinidis.

The second part of the concert started with an excellent piece “Nokturno” by Manolis Kalomiris, and continued with an outstanding 5-part piece “Songs and dances from Dodecanese islands” by Yiannis Konstantinidis. Then, M. Hadjidakis performed again with “Four folklore paintings on melodies of V. Tsitsanis and A. Hadzihrastos”. And the pianist’s choice for the finale was his friend’s M. Theodorakis’ composition “Zorba’s Dance” from Popular suite No. 2.

The question that logically arises after listening to this thematic concert is – Are we soon going to have an opportunity to listen to the concert during the entire evening based on the works of the native authors on the stage of the Montenegrin National Theatre?

Mastroiannis returned to the big stage of Montenegrin National Theatre twice more for the requested encores. For the first encore he performed a work of Greek-New Zealand composer John Psathas, and he bid farewell to the audience by performing Astor Piazzolla’s “Libertango”.